

SEE YOU AGAIN WALTZ

CHOREOGRAPHER THELMA & TOM MCCUE 24 ABBOTT ST. KLEMZIG 5087 STH.AUST
RECORD SYDNEY THOMPSON EP 615 *FLIP DIANE*
FOOTWORK OPPOSITE THROUGHOUT
LEVEL PHASE 3 WALTZ
SEQUENCE A-B-A-C

INTRO : (CLOSE WALL)

MEAS

1 4 WAIT ; WAIT ; SIDE CORTE ; REC ;

In CP/WALL wait 2 meas ; ; sd L to line, Draw R, CL R ; sd L bending
L knee trning to rev in semi closed, toe pointed to floor & rec R.L.R

PART A

1 4 BALANCE LEFT & RIGHT ; ; TWIRL/VINE ; PICKUP SIDE & CLOSE ;

3 14 CP fac wall side L XRIB of L; rec on L; sd R XLIB of R;

Vine LOD sd L XRIB of L; sd L (W do 1 RF twirl RLR) XRIF of L;
(W XLIF of R, turn 1/2 LF to pickup) to end CP M fac LOD. sd L, cl R to L;

5 6 LEFT TURN WALTZ ; LEFT TURN WALTZ ;

CP fac LOD, 2 LF WALTZ TURNS TWD LOD LRL;RLR; to end in CP fac Wall

7 10 HOVER ; MAN SIDE CLOSE ; 2 RIGHT TURNS ; ;

7-8 CP fac wall, FWD L, FWD & SD rise & rec; Step thru on R
turn to face Rev, sd L close R;

9-10 2 RF turn waltzes ; ; twd LOD L,R,L. R,L,R. (to end CL WALL)

11 16 BACK DIP ; REC ; LEFT TURNING ; ; ; ;

11-12 CL pos wall Dip bk to COH on Ms L hold 2 counts ; rec R, sd L, cl R;

13-14 Full L Trng Box, Fwd L Trng 1/4 LF sd R cl L; Bk R trng 1/4 LF sd L

15-16 CL R; Fwd L trng 1/4 LF Sd R cl L; Bk Rtrng 1/4 LF sd L cl R;

17 20 WALTZ AWAY & TOG ; ; 2 SOLO TURNS ; ;

17 18 M fac wall Waltz fwd trng away from partner, LRL ; Waltz tog RLR;

19 20 B/FLY Solo roll down LOD, M trng LF, (W RF) LRL, continue turn RLR;
to end in CL Wall.

21 24 BACK DIP ; REC TO S/CAR ; TWINKLE TO BANJO ; MAN/TWINKLE;

21 22 CL Wall dip to center; bk L Rec R, sd L cl R trng to S/car M facg RLOD

23 24 wall; Thru LXIF (W XIB), sd R trng to bjo fcg LOD & wall, cl L to R;
Step thru RXIF (W XIB) manuv to CP M facg RLOD sd L, cl R to L;

25 28 2 RIGHT TURNS ; ; CANTER TWICE ; ;

25 26 2 RF turn waltzes twd LOD LRL; RLR; (To close wall) sd L draw R to L
27-28 cl R to L; sd L draw R to L cl R to L;

29 30 STEP & SWING ; SPIN/MANUV ; OVERSPIN TURN ; BOX FINISH ;

From cl pos, release lead hands, step fwd R diag twd LOD & wall
manog RF to face RLOD. in CP sd L twd wall cl R (as W spins in place
LRL) Bk on L pivot 3/4 RF to face wall ; Bwd to center R sd L cl R (CL

REPEAT PART A MEAS 1 - 16

REPEAT PART B 17 30

33 34 CANTER (TO THE WALL) ; SIDE CORTE ; & HOLD.

cl pos fac RLOD side L draw R ; REPEAT MEAS 3 of INTRO & HOLD

SEE YOU AGAIN WALTZ

PH 3 WALTZ

[CLOSE WALL] WAIT ;; SD CORTE ; & REC ;[BFLY]

BAL L & R ;; TWIRL/VINE ; PKUP SD CL ; 2 LF TURNS ;; HOVER ;
MANUV ; 2 RT TURNS ;;[cw] DIP BK ; REC TCH ; LF TRNG BOX ;;[BFLY]

WALTZ AWAY & TOG ;; SOLO TURNS ;[cw]DIP BK ; REC SCAR ;
TWINLE BJO ; MANUV ; 2 RT TURNS ;; CANTER 2 ;; STEP & SWING ;
SPIN MANUV ; O/SPIN TURN ; ½ BK BOX [bfly]

BAL L & R ;; TWIRL/VINE ; PKUP SD CL ; 2 LF TURNS ;; HOVER ;
MANUV ; 2 RT TURNS ;;[cw] DIP BK ; REC TCH ; LF TRNG BOX ;;[BFLY]

WALTZ AWAY & TOG ;; SOLO TURNS ;[cw]DIP BK ; REC SCAR ;
TWINLE BJO ; MANUV ; 2 RT TURNS ;; CANTER 2 ;; STEP & SWING ;
SPIN MANUV ; CANTER TO THE WALL ; SIDE CORTE ;

Choreographed by Thelma & Tom McCue for S.A Festival